

Tampilan Produk

A. Tampilan Produk

1. Halaman Intro.



Tampilan Halaman Intro

2. Halaman Menu Utama



Tampilan Halaman Menu Utama

3. Halaman Menu Kompetensi.



Tampilan Halaman Menu Kompetensi

4. Halaman Menu Petunjuk.



Tampilan Halaman Menu Petunjuk

5. Halaman Menu Materi



Tampilan Halaman Menu Materi

6. Halaman Menu Materi Organologi Gender.

This screenshot shows the "Organologi Gender" page. The top navigation bar includes the title "Memainkan Instrumen Gender Barung" and a back arrow labeled "Materi". The left sidebar has the same menu items as the previous screen. The main content area contains three paragraphs of text. The first paragraph explains that in gender organology, it is specifically discussed about gender barung within the context of Surakarta Javanese style. The second paragraph defines gender as a unit of musical instruments in gamelan that form a complete set within a gamelan ensemble. The third paragraph states that gender is called "ricikan garap melodi" because it is a rhythmic performance where various instruments play together. Navigation icons for back, forward, and home are at the bottom.

Tampilan Halaman Menu Materi Organologi Gender

7. Halaman Menu Materi Macam Gender

The screenshot shows a menu bar at the top with 'Organologi Gender | Macam Gender'. On the left is a vertical navigation menu with green buttons labeled: Kompetensi, Petunjuk, Materi (which is highlighted), Simulasi Gender, Evaluasi, Profil, and Pustaka. The main content area has a title 'Memainkan Instrumen Gender Barung'. Below it, a sub-section title 'Organologi Gender | Macam Gender' is shown. A text box states: 'Sesuai dengan fungsi lagu, wilayah nada, dan ukurannya, ada tiga macam gender:'. A sub-point 'a. Gender barung (gender yang besar)' is listed. To its right is a text block: 'Gender barung berukuran besar, beroktaf rendah sampai tengah. Salah satu dari instrumen pemuka, bermain dalam pola lagu berkutukan ajeg (cengkok) yang dapat menciptakan tekstur sonoritas yang tebal dan menguatkan rasa pathet gendhang.' Below this text is an image of a large wooden gender barung instrument with intricate carvings, labeled 'Gender Barung - ດ່າວະນຸ້າ ດັບຕົກ'. At the bottom right of the content area is the page number '4/29'. Navigation icons for back, forward, and home are at the bottom.

Tampilan Halaman Menu Materi Macam Gender

8. Halaman Menu Materi Jenis Gender

The screenshot shows a menu bar at the top with 'Organologi Gender | Jenis Gender'. On the left is a vertical navigation menu with green buttons labeled: Kompetensi, Petunjuk, Materi (which is highlighted), Simulasi Gender, Evaluasi, Profil, and Pustaka. The main content area has a title 'Memainkan Instrumen Gender Barung'. Below it, a sub-section title 'Organologi Gender | Jenis Gender' is shown. A text box states: 'Jenis Gender Menurut Larasnya'. Below this is a paragraph: 'Adapun larasnya terdiri dari gender laras pelog dan gender laras slendro. Dalam musik karawitan jawa seringkali kita dengar istilah *laras slendro* dan *laras pelog*, kedua laras tersebut dalam istilah musik modern bisa disebut sebagai "tangga nada" yakni susunan nada dalam satu oktaf. Kedua laras sering digunakan dalam gending yang dimainkan dengan seperangkat gamelan jawa. Gending adalah susunan melodi yang membentuk suasana dan karakter tertentu dalam musik jawa.' At the bottom of the content area are two yellow buttons labeled 'Gender Laras Slendro' and 'Gender Laras Pelog'. Navigation icons for back, forward, and home are at the bottom.

Tampilan Halaman Menu Materi Jenis Gender

9. Halaman Menu Materi Nama Bagian Satu Pangkon

The screenshot shows a software application window titled "Memainkan Instrumen Gender Barung". The main content area is titled "Organologi Gender | Nama Bagian Satu Pangkon". On the left, a vertical menu bar lists "Kompetensi", "Petunjuk", "Materi" (which is highlighted in green), "Simulasi Gender", "Evaluasi", "Profil", and "Pustaka". To the right of the menu, there is descriptive text: "Dalam satu pangkon/serancak gender dapat dirinci nama bagian –bagiannya" and a note: "* Sentuh pada tanda untuk mengetahui nama". Below the text is an image of a pink gender barung instrument with red dots indicating specific notes. A hand is shown holding a mallet over the instrument. At the bottom right of the main area, it says "16/29". Along the bottom are three circular icons with arrows pointing left, right, and up-right.

Tampilan Halaman Menu Materi Nama Bagian Satu Pangkon

10. Halaman Menu Materi Wilahan Gender

The screenshot shows the same software application window as the previous one, but the main content area is titled "Organologi Gender | Wilahan Gender". The vertical menu bar remains the same. The main content area contains text: "a. Nalika tahun 1086, tinengeran ‘Angraras salira burakaning Dewa’ Panjenengane Nata Prabu Jayalengkara ing Purwacarita nganggit gender wilahan cacah 10 laras slendro urutane mangkene :". Below the text is an image of a gender barung instrument with its note sequence labeled at the bottom: 2 3 5 6 1 2 3 5 6 1. At the bottom right of the main area, it says "25/29". Along the bottom are three circular icons with arrows pointing left, right, and up-right.

Tampilan Halaman Menu Materi Wilahan Gender

11. Halaman Menu Materi Teknik Menabuh



Tampilan Halaman Menu Materi Teknik Menabuh

12. Halaman Menu Materi Tata Cara Memainkan Ricikan Gender



Tampilan Halaman Menu Materi Tata Cara Memainkan Ricikan Gender

13. Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung

The screenshot shows a digital learning module with a green and gold decorative header. The title 'Memainkan Instrumen Gender Barung' is at the top. A vertical menu on the left includes 'Kompetensi', 'Petunjuk', 'Materi' (which is highlighted), 'Simulasi Gender', 'Evaluasi', 'Profil', and 'Pustaka'. The main content area is titled 'Teknik Menabuh | Macam Tabuhan Ricikan Gender Barung'. It contains text about the technique of playing gender barung and the two types of tabuhans. Below the text are two yellow buttons labeled 'Mipil' and 'Tabuhan Bersamaan'. At the bottom right is a page number '8/48'.

Tampilan Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung

14. Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung Mipil

The screenshot shows a digital learning module with a green and gold decorative header. The title 'Memainkan Instrumen Gender Barung' is at the top. A vertical menu on the left includes 'Kompetensi', 'Petunjuk', 'Materi' (which is highlighted), 'Simulasi Gender', 'Evaluasi', 'Profil', and 'Pustaka'. The main content area is titled 'Teknik Menabuh | Macam Tabuhan Ricikan Gender Barung'. It contains text about the 'Mipil' instrument and its playing technique. To the right is a video player showing a person playing a gender barung instrument with red mallets. Below the video player is a progress bar with the number '9/48' at the bottom right.

Tampilan Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung Mipil

15. Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung Tabuhan Bersama

Tampilan Halaman Menu Materi Macam Tabuhan Ricikan Gender Barung
Tabuhan Bersama

16. Halaman Menu Materi Macam Teknik Pukulan Ricikan Gender

Tampilan Halaman Menu Materi Macam Teknik Pukulan Ricikan Gender

17. Halaman Menu Materi Notasi Gender

Memainkan Instrumen Gender Barung

Teknik Menabuh | Macam Teknik Pukulan Ricikan Gender

Kompetensi

Petunjuk

Materi

Simulasi Gender

Evaluasi

Profil

Pustaka

9 (sembilan) macam teknik tabuhan/*thuthukan*/pukulan ricikan Gender :

1 Teknik Pinjalan

6 . 5 . 3 . 2 . 1 . 2 . 3 . 5 .

6 . 5 . 3 . 2 . 1 . 2 . 3 . 5 .

6 . 5 . 3 . 2 . 1 . 2 . 3 . 5 .

6 . 5 . 3 . 2 . 1 . 2 . 3 . 5 .

30/48

Tampilan Halaman Menu Materi Notasi Gender

18. Halaman Menu Materi Cengkok Genderan Lampah II

Memainkan Instrumen Gender Barung

Cengkok Genderan Lampah II

Kompetensi

Petunjuk

Materi

Simulasi Gender

Evaluasi

Profil

Pustaka

Memainkan Cengkok Genderan Seleh 1, 2, 3, 5 dan 6
Genderan Ladrang Asmarandana Kenyatinembe
Laras Slendro Pathet Sanga Irama I

Cengkok Genderan Seleh 1 :

Balungan : 2321

Gendhuk Kuning kempyung

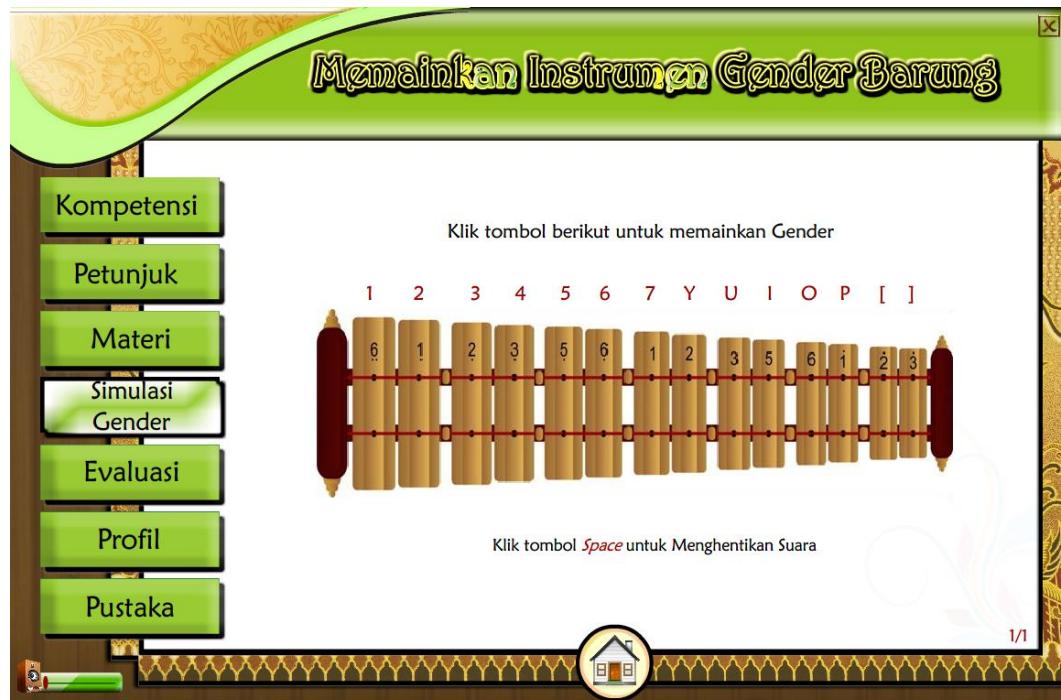
6 i 6 2 6 i 6 5

6 5 6 1 1 1.

1/8

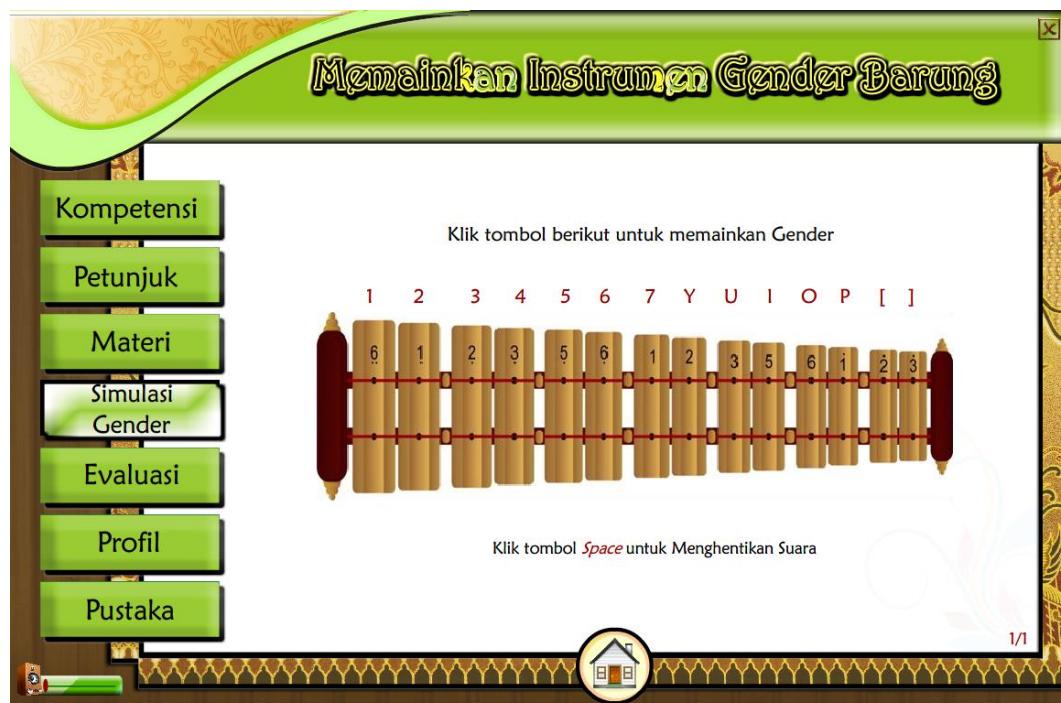
Tampilan Halaman Menu Materi Cengkok Genderan Lampah II

19. Halaman Menu Simulasi Gender



Tampilan Halaman Menu Simulasi Gender

20. Halaman Menu Evaluasi



Tampilan Halaman Menu Evaluasi

21. Halaman Menu Contoh soal Evaluasi

The screenshot shows a menu titled "Memainkan Instrumen Gender Barung". On the left, there is a vertical navigation bar with green buttons labeled: Kompetensi, Petunjuk, Materi, Simulasi Gender, Evaluasi, Profil, and Pustaka. The "Evaluasi" button is highlighted. At the top right, there is a "Soal" button with a left arrow icon. The main content area contains a question: "1. Berdasarkan cara membunyikannya, instrumen gender termasuk". Below the question are four options, each preceded by a small red triangle icon:

- a. Ricikan pukul
- b. Ricikan selaput
- c. Ricikan tali
- d. Ricikan tiup

A small house icon is located at the bottom center of the page.

Tampilan Halaman Menu Contoh soal Evaluasi

22. Halaman Menu Profil Pengembang

The screenshot shows a menu titled "Memainkan Instrumen Gender Barung". On the left, there is a vertical navigation bar with green buttons labeled: Kompetensi, Petunjuk, Materi, Simulasi Gender, Evaluasi, Profil, and Pustaka. The "Profil" button is highlighted. The main content area displays the developer's profile information:

Nama	:	ISMALIK PERWIRA ADMADJA
NIM	:	13702251014
Program Studi	:	PROGRAM PASCASARJANA PROGRAM STUDI PENDIDIKAN TEKNOLOGI DAN KEJURUAN
Judul	:	PENGEMBANGAN MULTIMEDIA PEMBELAJARAN UNTUK MATA PELAJARAN PRAKTIK INDIVIDU INSTRUMEN POKOK DASAR SISWA SMK DIBIDANG KEAHLIAN KARAWITAN

To the right of the profile details is a portrait photo of the developer, a young man in a suit and tie. A small house icon is at the bottom center. In the bottom right corner of the page, there is a "1/1" page number indicator.

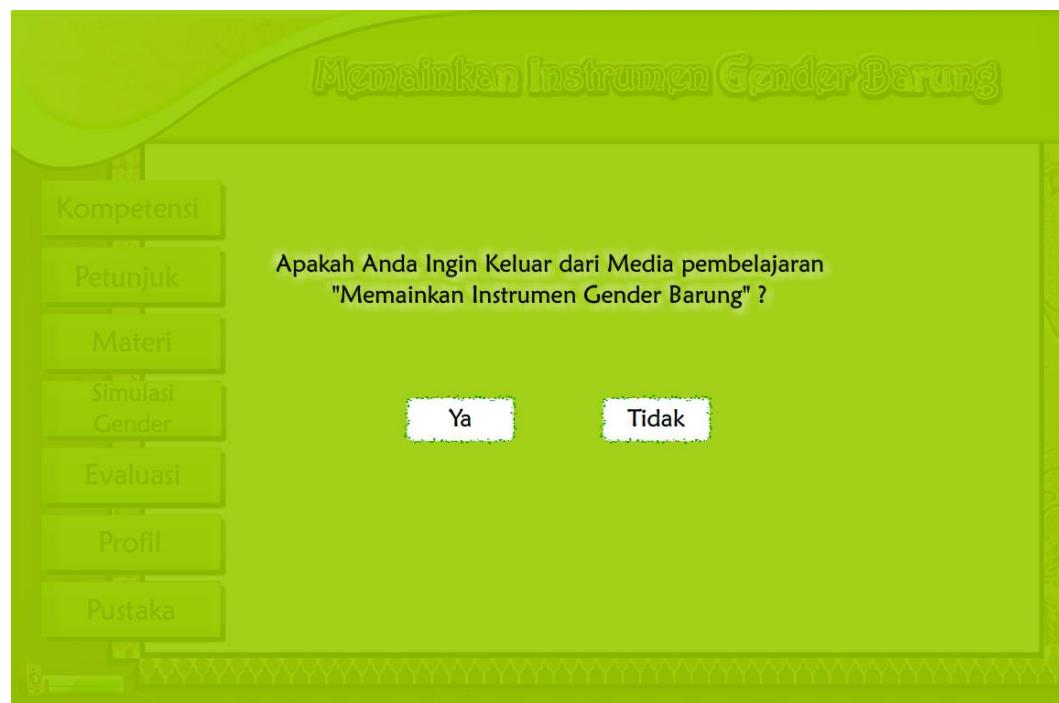
Tampilan Halaman Menu Profil Pengembang

23. Halaman Menu Pustaka



Tampilan Halaman Menu Pustaka

24. Halaman Menu Untuk Keluar dari Program



Tampilan Halaman Menu Untuk Keluar dari Program